



WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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January 26, 1963

Seventh Week For NYC Record Strike

New York City winds up its seventh week of the longest newspaper strike in its history today. Negotiations droned on at various mid-town hotels without apparent progress.

Small temporary tabloids sprouted weekly to fill the news gap as advertisers moved in to grasp what space they could find to move goods stagnating in January sales. The newest one planned, to be called the *Shoestring Press*, was to be published by the Bowery News "when it had enough news and funds."

Only the deaths of the nationally known were announced over the radio, the general public remained unaware of theatre successes and failures and the sales of new books fell off.

NBC's Moscow correspondent *Frank Bourgholtzer* observed in Washington that after a week's visit in New York he was getting homesick for *Pravda*.

A Newspaper Guild meeting at Manhattan Center roared "Down with Powers" (head of the International Typo-
(Continued on page 7)

PARIS STAFFS ON HAND FOR MEETING

Paris staffs and one import, *Jim Bell* from the Bonn bureau of *Time-Life*, were on hand for the historic meeting between German Chancellor Konrad Adenauer and French President Charles de Gaulle in Paris Monday and Tuesday

as the two national leaders reached agreement on a treaty planned as the basis of European political unity.

The treaty, to which both statesmen had bent major efforts, called for closer but by no means total integration of their countries' political, economic, military and cultural assets.

The following were on hand to report the event: For ABC *Lou Cioffi*, *Jack Begon*, Sid Lazard and stringer George Bailey. CBS: *Frank Kearns*, George Markman and the Paris crew. NBC: Bernard Frizell, resident correspondent, Paul Archinard, Paris production manager; and Paris staff.

AP: Dick O'Malley and staff. UPI: *Joseph Grigg*, news manager for Western Europe, in charge of the event, with bureau manager Paul Eve and staff. Grigg went directly to the Paris meetings after supervising coverage of the East Germany Congress last week.

N.Y. Times: new bureau manager *Drew Middleton* and Paris staff. *Time-Life*: *Curt Prendergast*, regular resident man, is directing Paris staff, *Jim Bell* followed Adenauer in from Bonn. *Newsweek*: Larry Collins, Paris bureau chief.

Chapelle 'Spot' Report, Photo Exhibit -- Feb. 5

OPC will get an on-the-spot report of conditions on the Indo-Chinese Himalayan frontier Tuesday evening, Feb. 5, when *Dickey Chapelle* reports on her three month tour of duty there, ended a few days ago.

Miss Chapelle — who has jumped with the Special Forces parachutists in Korea and spent two months in a Hungarian prison while in the pursuit of news — went to India for *Reader's Digest*, and covered her own story in photographs, many of which will appear in an exhibition to be opened the same night. Included are shots of the evacua-

(Continued on page 3)



Tom Murphy (left) executive v.p. of the New York Local of the American Newspaper Guild addressing mass membership meeting of the local at Manhattan Center in NYC, Jan. 21. (Photo, UPI)

JOY THESE DATES ON YOUR

CALENDAR



Tues., Jan. 29 — Book Night:
"The Other Side of the River: Red China Today," by *Edgar Snow*. Moderator: Dorothy Gordon, Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Charge: \$3.50. Reservations, please.

Tues., Feb 5 — Open House & Photo Exhibit: *Dickey Chapelle*, 1962 Polk Memorial Award winner, reports on her recent coverage of Indo-Chinese and Viet-Nam wars, and opens photo exhibit of pictures from the fronts in Asia. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Reservations, please. (story, this page)

**DICK
HANLEY**

PHOTOGRAPHY

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..... Edited by CHEVA ARMOR

PARIS . from BERNARD S. REDMONT

Time-Life has moved into its new 9-story, \$5,000,000 modernistic building on the Avenue Matignon, off the Champs Elysees, leaving its traditional offices on the Place de la Concorde after many years.

A number of press, radio, television and public relations firms are also moving into the new building — McGraw Hill World News; NBC, Los Angeles Times; CBC (Canadian radio and TV); Der Spiegel magazine; West German television and J. Walter Thompson.

Thus, the Time-Life building will rival as a center of press activity the NY Herald Tribune building, which also houses AP, Newsweek, Washington Post and Washington Star.

Don Cook, NY Herald Tribune European correspondent, is father of a new daughter, his sixth child. . . . Drew Middleton new NY Times bureau chief, taking over in Paris after move from London, while Robert Doty departs for home leave and transfer to Rome.

Joseph Fromm, U.S. News & World Report, London, tore knee ligaments during ski jaunt at Courchevel, French Alps. Others present for ski holiday at Courchevel (no casualties): Robert Elegant, Newsweek, Bonn; Betty Azancot, Time-Life and this correspondent.

Incidental information: The Documentation and Accreditation Center for Foreign Correspondents in Paris has moved from the Etoile area to 31, Quai Voltaire, a building which also houses the Center for Vegetables.

ROME from SAM'L STEINMAN

Weldon Wallace, Baltimore Sun, told American Club of Rome of his experience in Katanga where he was held prisoner by troops for seven hours when they learned he was an American.

Italian film, "Salvatore Giuliano," has won the fourth Stampa Estera prize as best Italian production of year. Trophy was awarded to director Francesco Rosi at New Year's Eve party.

Melton Davis is doing profile for Show magazine of "Bricktop" (Ada Smith de Conge), noted for her night-clubs in Paris and Rome.

Allan Jacks, AP, Leo Hochstetter, MPEA, and Robert Neville, author of recent book, "The World of the Vatican," and their families are back at work after prolonged vacation in Zermatt, Switzerland. Hochstetter and his family narrowly escaped serious injury on the Autostrada Del Sole near Bologna en route to the vacation spot.

Henry Thody, News of the World, whose fabulous moustache has brought him roles in "La Dolce Vita" and other films, was tapped by director Blake Edwards to do a scene with Peter Sellers in "The Pink Panther" at Cinecitta. Busiest journalist in film work,

(Cont'd on page 8)

Editor This Week: Charles E. Campbell, Jr.

Managing Editor: Lucille G. Pierlot

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OFFICERS: Richard J.H. Johnston, *President*; Will Yolen, Will Oursler, Frank Gibney, *Vice Presidents*; Spencer C. Valmy, *Secretary*; Matthew Huttner, *Treasurer*. **BOARD OF GOVERNORS:** William F. Brooks, Henry C. Cassidy, Robert Conway, John de Lorenzi, Richard de Rochemont, Quincy Howe, William L. Laurence, Kathleen McLaughlin, Joseph Newman, Victor Riesel, Madeline D. Ross, Ansel Talbert, George Bookman — Robert Coughlan, Henry Gellermann, Ed Wergeles, *Alternates* — James V. Foley, *Manager*.

PAST PRESIDENTS: Cecil Brown, W.W. Chaplin, Robert Considine, John Daly, William P. Gray (deceased), Burnet Hersey, Frank Kelly, Lucian Kirtland, Louis Lochner, John Luter, Eugene Lyons, Wayne Richardson, J. Clifford Stark, Lowell Thomas, Thomas P. Whitney, John Wilhelm, Wythe Williams (deceased).

BULLETIN COMMITTEE: Cheva Armor, Allyn Baum, Dave Bressen, Charles E. Campbell, Jr., Bob Dunne, Aaron Einfrank, Betty Etter, Marty Gershen, Jim Hanchett, Ralph H. Major, George Miller, Bernard Morris, Edward A. Morrow, Albert E. Peterson, Jim Quigley, Paul Sanker, Larry Schmeidler, Lee Silvan, Leon Theil, Tom Zumbo.

CORRESPONDENTS: Athens, Alfred Wagg; Beirut, Webb McKinley, Belgrade, Paul Underwood and Joseph C. Peters; Berlin, Gerhard Stindt; Bonn, Russell N. Braley; Buenos Aires, Sam Summerlin; Brussels, Peter Dreyer; Cairo, James Picton; Caracas, Everett Bauman; Copenhagen, Per K.G. Amby; Ecuador, Graciela Levi Castillo; Frankfurt, Phil Whitcomb; Hollywood, Joe Lattin; Hong Kong, Jim Robinson; Honolulu, James F. Cunningham; Johannesburg, Richard Kasischeke; Leopoldville, Ken Miller; London, Jay Axelbank; Manila, Henry Hartzenbusch; Mexico City, Jaime Plenn; Moscow, Sam Jaffe; Nairobi, Henry Toluzzi; New Delhi, Henry Bradsher; Panama, Crede Calhoun; Paris, Bernard Redmont; Rio de Janeiro, Lee Hall; Rome, A.R. McElwain and Sam'l Steinman; San Juan, P.R., Horst Buchholz; Sydney, Albert E. Norman; Taipei, Geraldine Fitch; Tokyo, Norman Sklarewitz; Washington, Jessie Stearns; Zurich, William A. Rutherford.



CIB LEADERS interviewed at OPC Jan. 18 by ABC's Ed Silverman. (l. to r.) Jose Perez San Roman; Manuel Artime; interpreter Enrique Ruiz-Williams; Eneido Oliva. (Photo, Dick Hanley)

FIVE CIB LEADERS HOLD OPC PRESS CONFERENCE

Even a year of Fidel Castro's hospitality didn't prepare six members of the Cuban Invasion Brigade for the general bedlam which greeted them at the OPC last week as they held their first press conference since being freed. Cameras, recorders, floodlights, yards of cable and dozens of reporters jammed into the Tenth-floor Lounge for the conference, one of the best covered in OPC history.

Represented were NBC and ABC TV, Movietone News, Radio Liberty, VOA, AP, UPI, *New York Times*, *Newsday*, *Christian Science Monitor*, *Business Week*, Agence France Presse, *El Diario*, WNEW and others.

Unfortunately, many key questions about the invasion itself were left unanswered when Brigade Commander Jose San Roman ruled off-limits questions "which might be of help to the enemy."

However, Manuel Artime, CIB Civilian Representative, and the only one of the group who had taken part in the OPC forum held prior to the invasion, did discuss future plans of the Brigade.

He admitted that "we will not be a deciding factor because of our small number, but we only ask to be present in the next round."

"We know that eventually we will have to fight Castro, but we don't know how or when," he said.

Artime also revealed that, of 500 Castro militiamen on guard in the Bay of Pigs when the Brigade landed, about 250 defected to the invaders.

In talking of post-Castro Cuba, Artime noted that "the Brigade is full of young men who are convinced we cannot go back to the past and who are willing to give their lives to establish a government of liberty and social justice."

Other members of the CIB who took

part in the press conference were: Jose Perez San Roman, Military Commander; Eneido Oliva, second in command; Ramon Ferrer, Chief of Staff; Hugo Sueiro, Commander of the Second Battalion; and Enrique Ruiz-Williams, liaison officer and interpreter.

Inter-American Affairs Committee member *Columbia Rossi* was in charge of the event and also acted as an interpreter. Coordinators assisting were *Virginia Prewett*, *Lucy Goldsmith* and *Lou Garcia* as well as committee chairman *Gary MacEoin*.

Following the press conference, the Cuban leaders were guests of honor at a reception and dinner.

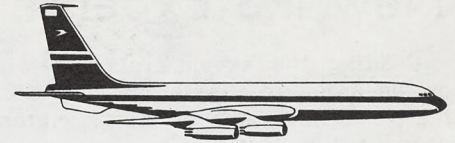
Ronald A. Lang

CHAPPELLE (Cont'd from page 1)

tion of Texpur and operations in Ladakh.

Also included in the exhibit will be an impressive series of color photos of Viet-Nam, taken to illustrate her November, 1962, story for *National Geographic*, "Helicopter War in Viet-Nam". The prints are a permanent gift to the OPC collection, courtesy of *National Geographic*.

Miss Chappelle has covered crisis spots in Algeria, Lebanon, Jordan, Cuba, and Formosa, besides Viet-Nam and India. Her current Asian trip was the fifth — she was first there to cover Iwo Jima and Okinawa for Fawcett. Her experiences are reported in the book, "What's a Woman Doing Here?", published by Morrow and issued as a *Reader's Digest* condensation. Her Hungarian trip — which landed her in jail at the time of the anti-Communist uprising — was undertaken for *Life* and the International Rescue Committee.



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New IRS Expense Account Ruling to 'Tax' Press at All Costs

Padding the expense account will now be a job to "tax" even the most creative artists among foreign correspondents.

The new Internal Revenue Service rulings on expense account deductions went into effect this month and with them comes a whole new variety of pencil-popping work for the wandering newsman.

Just for example: The "discreet bribe," long an essential tool in the correspondents' bag of tricks is now out as a deductible expense. Entertaining now involves the keeping of a day by day, hour by hour "diary" which a newsman must keep if wining and dining news sources is to be charged off.

Up-date all Deductible Data

While our man in Cairo, Moscow or Rio is hot after a story or while he is dodging bullets or stones in some revolution or riot, he must keep that diary up to date for every nickel he spends.

If the correspondent happens to be a free-lancer, in business for himself, he might have to hire at least two itinerant assistants and have a special steamer trunk made to cart all his files and records around of every lunch, every drink, every plane ride — everything on file in case the IRS wants to see it.

A company man such as a *Time-Lifer* will, perhaps, just have to be more detailed in his expense reports back to the home office. The companies have to be the final keeper of all tax deductible data.

Officers at IRS came up with some interesting interpretations of the new tax laws as they apply to the newsman.

In general, all travel must be listed in detail and travel expenses over \$25 must be backed up with the ticket or other "proof". IRS officers admit this is impossible on most trains and buses because the tickets don't give the necessary time, place, name, cost information, so they'll let trains and buses go by. But how many newsmen go by train or bus nowadays?

"Proof" Limit

All tips must be listed separately under each item as taxi, bar, lunch, etc. Tips can be lumped by the day, though, and can be separated if the total puts the hapless taxpayer's tab over the \$25 magic number. As in travel, \$25 is the "proof" limit for entertaining under IRS rules. If the tab is over \$25, then proof such as a receipt, credit card bill or statement from at least two peo-

ple must be kept in case IRS wants to see it.

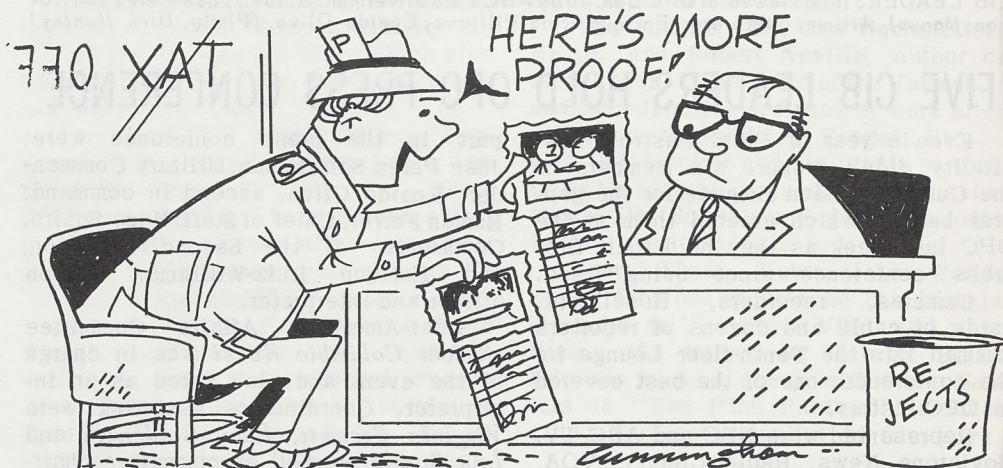
And, any money paid to a foreign government official, such as a tip or bribe, which is considered illegal in the U.S., cannot be listed for a deduction. This could seriously hamper the man working a beat in some news spots in Latin America, Africa or Asia where a \$10 bill often speeds up the getting of licenses, permits and visas which correspondents always seem to need "yesterday".

It's in the romantic field of "entertaining news sources" that the IRS wants to really put the squeeze. Actually, it isn't IRS men so much as Congress

of a senate investigation some day. If a news source knows his name must go on file after his intimate lunch with a reporter, he might decline the invitation.

No More Follies?

If a correspondent takes his news source to something other than a place for what IRS calls the "quiet business lunch," then he must have more detailed proof ready to show that business was actually discussed. IRS has in mind the night-club, the follies and other such haunts of the more imaginative correspondent. For tax deduction purposes the reporter must list what



that wants to squeeze. Congress passed the law, IRS is just trying to interpret and comply with it. Newsmen might well ask: What about those legendary congressional junkets overseas? Not even the most daring correspondent could top those expense accounts dutifully filed by our lawmakers.

For entertaining, a reporter now has to keep the following information for every lunch, drink, night spree that he lists as an expense aimed at a news source. He must have the time, date, place, name and organization connection of the news source, total bill, tips and — here's the clincher — what, in summary, was discussed. To help the less fastidious, a Washington restaurant has provided Polaroid picture-taking services by lovely hostesses for business or newsmen entertaining clients or news sources. On the back of each picture is a form which lists all the information needed by IRS, giving left to right cut lines for those in the luncheon party. Some restaurants even provide tape recorders as a publicity gimmick.

Having each name of a news source on file, at each lunch or dinner, now required by law, might inhibit some government officials who fear the power

was discussed during, say, an exotic belly dance. But, for tax deductible purposes a story must be there somewhere.

Club dues are no longer deductible as such. The "diary" must list every visit the taxpayer makes to his club for family, personal and other purposes as well as business. The business visits and total expenditures must cover more than half the use of the club or no go as a deduction.

Credit Cards Get Boost

Credit card systems are expected to get a boost from the new IRS rulings but the credit card monthly audits must be backed up by the ever-swelling correspondent's expense "diary". The diary must contain the information as to the name and job of the entertained and the subject matter discussed.

Wives also are looming as even more suspect people on expense accounts. Although the final definition and ruling on how wives fit in on a newsman's entertaining won't be out until next month, IRS says that there'll be a tougher stand on the inclusion of news source

(Cont'd on page 5)

THIS YEAR AT BANFF -- 'SLALOM AT THE SUMMIT'

COURCHEVEL, FRENCH ALPS — The Ninth International Journalists Ski Encounter, sometimes known as the "slalom at the summit," will be held at Banff, Alberta, in western Canada, near Calgary, from March 5 to 10, 1963, it was officially announced here.

The annual meeting, devoted to the encouragement of East-West mutual understanding among foreign correspondents and other newsmen, is expected to involve more than 150 journalists from 22 nations this year.

Banff, in the Canadian Rockies, is the site proposed by the Calgary Olympic Development Association for the Olympic Winter Games of 1968.

European-based newsmen will fly from Paris to Calgary on March 5, in a chartered Trans-Canada Airlines DC-8 jet. American media correspondents who would like to attend are asked to apply immediately to *Bern Redmont*, team captain, in Paris. (61 Avenue du General Leclerc, Boulogne-s.-Seine, France.) Only a few places are left.

Previous international encounters have been held at Meribel, France; St. Croix-les-Rasses, Switzerland; Kranska Gora, Yugoslavia; Bayrischzell, West Germany; Zakopane, Poland; Cortina d'Ampezzo, Italy; Courchevel, France; and Verbier, Switzerland.

Choice of Banff for this year was announced by the international committee at its annual "warm-up" Criterium session at Courchevel, attended by newsmen and press attaches of 10 nations. Eric Durschmied, Canadian TV newsman, won the combined standing at the Criterium. Durschmied came to the snowy slopes in between tropically hot assignments in Viet-Nam and Yemen.

Bernard S. Redmont

TAXES (Cont'd from page 4)

and reporters' wives tagging along on a business entertainment spree. This might come as a built-in stag entertaining excuse for the more wayward journalist abroad.

All this is just a preamble to get the harried taxpayer in line for the really big test soon to come when all IRS information will be computer-ized and every expense account excuse will be multiple cross checked with other information. It will be tougher now than before — but, live it up while you can before the computers get hold of your returns.



Guest Star Robert Nagy at Jan. 20 Concert.
(Photo: Dick Hanley)

First Concert of 1963 Met's Nagy Wins Bravos

A capacity audience of OPCers turned out for the first concert of the 1963 season last Sunday afternoon, Jan. 20, to hear guest soloist Robert Nagy, Metropolitan Opera tenor.

Nagy's colorful, brilliant and carefully shaded renditions of *Lieder* and operatic arias well merited the plaudits and bravos from the audience.

Sam Morgenstern, composer-conductor, was accompanist for the program. His original musical composition "My Apple Tree", from a poem by Frederico Lorca, was sung in flamenco style by Nagy.

Jack Frummer, chairman of the OPC Music Committee, presided and was assisted by committee members *Agatha Young* and *Vincent Sheean*.

LET THE MEMBERSHIP BE HEARD!

What kind of programs would you like to attend at the OPC? What type of programs are you in a position to suggest?

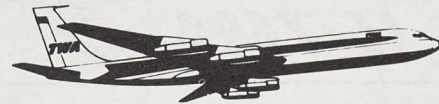
The OPC Program Coordination Council, made up of chairmen of all the committees that produce programs at the Club, would like to have your ideas.

The Council, meeting last week, took cognizance of the fact that nearly all ideas for new programs come from the committees, none from the membership.

NOW LET THE MEMBERSHIP BE HEARD! The Council wants to please, and will listen to all suggestions.

J. Wendell Sether, program coordinator, says "I feel our members can contribute much to our program ideas."

If you have a program idea, or a close contact with a world news figure who will be available for appearance at the Club, call Sether, LW 4-3500.



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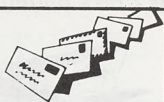
Gordon Gilmore

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LETTERS



Editor, *Bulletin*;

... I always enjoyed the radio broadcasts of the war in the Pacific back in 1942, by Royal Arch Gunnison. Through NBC, I learn that he died in Hong Kong in 1946. Can you supply me with any details of his death?

The last form of broadcasting I remember him doing was his description of the invading Japanese forces in Manila.

I hope (an OPC member) can give me a thumbnail account of his life after that. Where is he buried?

Lee D. Laughlin

5 Fitzgerald Street
Charleston 2, West Va.

PRESS POOL ABOARD RANSOM SHIP

The freighter S.S. Shirley Likes, which sailed to Cuba Jan. 17 midnight with medical and food supplies for ransom, at press time was reportedly returning to New York with refugees.

Pool correspondents aboard ship covering the activities included: *Time's* Edwin Reingold for the magazine pool; *Life's* Don Uhrbrock, photo pool; Steve Stamford of ABC-Movietone, TV network pool; *AP's* Joe McGowan, representing news services; Movietone's Emile Montemurro, theatre newsreels; and correspondent Allen Boal from Pittsburgh's KQV who has been covering the Cuban situation for ABC, radio and TV pool.

DER SPIEGEL EDITOR RELEASED

Der Spiegel editor Hans Schmeltz has been released from prison in Bonn, leaving publisher Rudolf Augstein the only official of the news magazine still in jail, according to a UPI report Jan. 21.

It said both men were included in a roundup of *Der Spiegel's* staff during an investigation into allegations that high treason was committed when the magazine published defense secrets.

CLASSIFIED



SUBLET WANTED: Correspondent, returning NYC for much delayed home leave, April & May, would like sublet 3-bedroom apartment, Manhattan — or, alternately, house in NY area. First visit to U.S. in 4 years may otherwise be shambles. 2 children; but under control. Will anyone with apartment or lead please write: *R.S. Elegant, Newsweek, Dyroffstrasse 7, Bonn/Rhein, West Germany.*

(ED. NOTE: For Classified announcements, please MAIL or DELIVER TYPED COPY to the Bulletin Office by Monday Noon. Please do not give items by telephone. Rates are 50¢ a line.)

PEOPLE & PLACES

TRAVELING: Taking a sabbatical from her 12-year old "College News Conference" TV show, **Ruth Hagy** left last week for Far East to cover war in Viet-Nam and India for Radio Press International, NBC Monitor, NANA, Washington Post and national magazines; also filming documentaries.

BOOKS: Harcourt Brace & World has just published "After Nehru, Who?" by NBC New Delhi correspondent **Welles Hangen** . . . Largest communist party outside Sino-Soviet bloc is described in "Indonesian Communism — a History," by **Arnold C. Brackman**. Its presentation by Frederick Praeger, Inc. is Jan. 30.

ARTICLES: Next month's Reader's Digest will carry article on American University-Beirut by **Robert Littell**; another on expansion of U.S. banks abroad by **Oscar Shisgall**, and other pieces by **John Reddy**, **Harland Manchester**, **A.M. Rosenthal**, **Warren Young** and **Ruth Matthews** . . . The American Banker had article by **Stella Margold** on new development bank planned for Beirut; she also appeared in American Journal of Economics and Sociology with "Business in the Defense of Private Enterprise."

RADIO/TV: Arlene Francis at Sardi's show over WOR recently interviewed Show magazine editor **Frank Gibney** and **Elaine** ("Forgive Us Our Press Passes") **Shepard**.

NEW POSTS: **Martin Weldon** named director of public affairs for RKO-General Broadcasting. He was former director of news and special events for Metropolitan Broadcasting and news director for WNEW . . . Former veep and director of operations for WPAT **William J. Calvert** named to staff of Dickens J. Wright Assoc., which recently purchased KRE and KRE-FM, Berkeley, Cal.

LECTURES: NY Timesman **William Freeman** spoke on "The Two-Foot Mile" before store executives in NYC Jan. 12, referring to psychological barriers at the retail counter . . . *AP's* **Stan Swinton** spoke on LatAm to Arizona Newspaper Ass'n in Tucson and on Jan. 28 same topic to *AP* Texas Managing Editors Ass'n in Houston. Then he flies to Australia and New Zealand for 3 weeks to check on *AP* operations.

HONORS: For efforts in improving understanding of USAF, the Exceptional Service Award Medal was given to **Robert H. Wolfe**, publisher and chairman of board of Columbus Dispatch, at Offcut Air Force Base, Nebr.

Albert Peterson

PLACEMENT



New York City

No. 657 Managing Editor wanted for new national magazine of long established publishing house. Magazine for young informed male readers with quality format. Salary \$9,500 minimum plus good fringe benefits.

No. 658 Lecturer for twelve week Midwest tour starting Sept. to talk on FBI to students. Three months, university-sponsored. \$270 week plus travel expenses.

No. 669 Various out-of-town PR men wanted for major corporation from East to West Coast. Background in agriculture or engineering, with good writing ability. Salaries range from \$12,000 to \$15,000.

No. 671 Leading national ski magazine seeking editor. All-around editorial background plus good knowledge of skiing useful. Salary negotiable.

No. 672 Editor with heavy experience in book publishing, copy editing & book production for large publishing house. Young man. Salary range \$6,500 to \$8,500.

No. 673 Westchester weekly newspaper has opening for Editor with view to eventual ownership of paper. Modest salary, but profit-sharing & capital gains assets.

No. 674 Sales Background: Travel from NYC throughout free world. Contact publishers to negotiate newsprint supply contracts. Attend foreign conventions & meetings. Must be US citizen around 30 with sales experience. Negotiable around \$12,000 plus all first-class expenses.

Washington

No. 661 Assistant Editor of monthly trade magazine's weekly newsletter. Occasional publicity. Salary \$9,000 to \$10,000.

Chicago, Illinois

No. 663 Large New York publishing house wants Midwest district field rep to work on own for technical publication covering conventions, industrial meetings, reporting newsworthy events. Salary about \$10,000.

No. 670 PR man for publishing firm dealing with trade, school and reference books. To get reviews, promotions and mention of authors in press & mags. Reporting to Director Marketing & Advertising. Salary up to \$15,000.

If you are registered with the OPC Placement Committee and wish your resume presented to employers for jobs listed above, or otherwise available, or wish to register with us for assistance in job placement, please write or address Miss Rosemary Kip, Secretary, Placement Committee, at the OPC, 54 West 40th St., New York 18, N.Y. Write or phone LW 4-3513 (or the OPC number LW 4-3500, if there is no answer) to let the Committee know of jobs available. We can assist only OPC members in finding jobs.
Stephen E. Korsen, Chairman

MEMBERSHIP APPLICATIONS
ASSOCIATE

TOM GOULD — The Canadian Broadcasting Corporation, New York. Proposed by *Aaron Einfrank*; seconded by *Darius Jhabvala*.

MARGARET H. HURLEY — Hearst Magazines, New York. Proposed by *Helen Flynn*; seconded by *John Wilhelm*.

DUES TEMPORARILY SUSPENDED FOR OPCERS AFFECTED BY STRIKE

If a member of the OPC is directly and demonstrably affected by the strike, he should make his position known in writing or in person at the Business Office. For those who have been affected, dues collections have been suspended for the present. When the newspaper strike is over, dues collections will be resumed, but not until a reasonable time has passed in which the member will have a chance to catch up on his financial situation.

For those members who may have missed the announcement on the Club Bulletin Board, an emergency news room has been established on the Fourth Floor with typewriters and other facilities for the use, during the strike, of members affected by it and who are working on projects or are free-lancing. These facilities, set up on Dec. 10, will continue to be available until the strike is over.

Richard J.H. Johnston
President, OPC

Dick Anderson Dies, Former OPC Secretary

F. Richard Anderson, former OPC secretary and manager of the Newspaper Information Service of the American Newspaper Publishers Association, died on Dec. 29, at the age of 50, after several months of illness. He resided at 544 East 83rd Street, NYC.

Anderson took up his duties at the ANPA last Aug. 1. Before that, he had been an executive of the Metropolitan Sunday Newspapers, Inc., since 1949. He was made editorial director in 1956 and his last service to the organization was as promotion and public relations director.

Earlier positions included NBC picture editor and press writer, 1931-37. He contributed articles to *Look*, *Pagant*, *Toronto Star* and Sunday Newspaper Magazines and was the author of the book, "Getting Ready to Race".

Anderson also had served as secretary-treasurer of the Newspaper Comics Council, was a member of Sigma Delta Chi and the International Newspaper Promotion Association.

Surviving are his widow, Corinne; and two daughters, Mrs. Robert Duncan of Miami, and Lee Anderson of New York.

STRIKE (Cont'd from page 1)

graphers Union which called the strike) but it stopped short of asking for presidential intervention.

Publishers seethed and newsmen reflected moodily over their position in industrial unions where they are outnumbered by non-editorial people. Labor writers were faced with a trial of their principles. The dilemma of the liberal newsmen was described by the *New York Times's* Milton Bracker in the January 17 *Reporter* magazine.

Representatives of the labor unions and the Publishers Association, representing the nine papers affected by the strike, (with a combined circulation of 10 per cent of the national figure) appeared on radio and television panels to give their positions and government arbitrators sat in on negotiating sessions to help matters along.

The latter were more successful in the dock strike toward which newsmen looked wistfully at mid-week when it was announced that agreement had been reached and the men could go back to work.

Not many members of the fourth estate climbed aboard cruise liners whose schedules were reset by the ending of the dock strike. Most were scrambling around town trying to supplement strike pay by taking part-time jobs in public relations, radio and television news bureaus and on the temporary tabloids.

Meantime, publishers were making threatening sounds about speeding up installation of automatic typesetters and other electronic substitutes for people in press rooms while the Guild had to announce the imminent exhaustion of its strike funds.

One grace note was the action of a state senator from Queens, Thomas Mackell, who introduced a bill at Albany to permit reporters to receive unemployment insurance benefits immediately instead of waiting seven weeks.

And the *UPI Reporter* described a city without papers by writing about "the uneasy feeling many of us have that the back gate is unlocked and unattended. We wonder what's happening in the shadows of the alley"

REMINDER TO OVERSEAS CORRESPONDENTS RETURNING TO NEW YORK CITY

OPCers stationed abroad who plan NYC visits are reminded to get in touch with the Bulletin Office-Information Bureau (Miss Pierlot). Your first-hand information from your areas of work is of professional value here. Also, State-side member-friends would like to know how and where to reach you for some catch-up-on-news toasts while you're in town.

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OVERSEAS TICKER (Cont'd f.p. 2)

however, is John Francis Lane of Films and Filming of London.

Irving Levine, NBC, off to the U.S. with Joseph Michaels taking over his spot during his absence.

James Pringle, AP celebrated his 25th year with the organization as a photographer in work which has taken him all over the world from his native Eire.

Serge Fliegers, Hearst Headline Service, and your correspondent, Hollywood Reporter, only American press at Third International TV Festival in Monte-Carlo. Richard Lemon of Newsweek was a member of the jury. American flack for event was Rupert Allen of NY and Hollywood.

MEXICO CITY. *from JAIME PLENN*

The 1963 officers of the Foreign Correspondents Association were elected January 15. They are: Jack Rutledge, AP, president; **John Rettie**, BBC, vice-president; Elsbeth Campbell, Vision Magazine, secretary; Hylda Pino Desandoval, Comercio, Quito, Ecuador, treasurer; Gerald Robichaud, Chicago Daily News, club manager; Bert Quint, NY Herald Tribune, credentials committee chairman; Ivan Alferiev, Pravda, Moscow, finance committee chairman.

Dutch newsman-photog Wilko Bergmans in bus in southern Mexico that plunged over a 100-foot cliff, killing seven persons and injuring 14. He got first-aid treatment and resumed journey, recalling that it was his second narrow escape in recent weeks. Previously at St. Martin Island, Antilles, he was aboard a banana boat that capsized after he had declined an invitation to fly with Dutch War Minister Johannes Svissser, whose inspection trip he covered. He has been traveling all over the world by plane; never been in an air accident. He headed home for Haarlem and then off on assignments in Malta and Cyprus for Revue, Haarlem Daily News, Spiegel, Haarlem Post.

Among recent visitors was Jerome Hardy, Time-Life International vice-president. . . . **Dan James**, Newhouse and Hearst papers, and wife, Jessica, proud parents of boy born January 16. . . . One day before, Luis M. Farias, head of Mexican government information office and member of FPA, passed out whiskey and cigars at press club in honor of his ninth child, a boy.

Movie actor Yul Brynner host at cocktail party for foreign press here in connection with filming of super-production, "Maya," now under way in Mazatlan, Mexican west coast port, with Joel Hart of United Artists interpreting for the local press. Local photogs miffed

because they were barred from shooting at press conference; refused separate pictures session and boycotted Brynner.

Walter B. Mahony, Jr., assistant m.e. of Readers Digest, on Central American swing, eyeing article possibilities, stopped over here mid-January. . . Paul Good, ABC bureau chief back from Santo Domingo and brief New York vacation.



Ben Lacy (r.) ABC News Berlin correspondent, interviews Gen. Polk new commander of American troops in Berlin, while covering recent East German Communist conclave.

TAIPEI . . . *from GERALDINE FITCH*

Simon and Shuster senior editor William Clifford, ended a month's visit here ferreting out Chinese talent, especially poets and novelists, reportedly with good results.

Cheng Hsin Hsin Wen Pao, publisher of Credit Information Daily Yu Chichung, returned from a two-month tour in America at the invitation of the State Department. He visited newspaper publishers and offices. Lecturing at Taipei's USIS on "Observations During the Cuban Crisis", he spoke of the role of communications media during the tense period.

Norwood F. Allman, known as "Judge" to old China hands (formerly with the Mixed Court of Shanghai and publisher of the China Press) now executive editor of Broadcast Editorial Reports, Inc., visited Taiwan with Mrs. Allman. Besides a trip to Tanghai U, mid-island, as a member of the United Board of Higher Christian Education for Asia, he observed the work of ABMAC (medical aid) at the MND Medical Center and gathered material for his radio and TV programs. He looked up old Chinese friends and lunched with your correspondent and George Fitch at FCC.

Your correspondent met author Jesse Stuart at a welcoming lunch when he arrived in Taipei for eight days and four lectures at various universities on the island.

WASHINGTON . . . *from JESSIE STEARNS*

Author **Elaine Shepard** spent two days here recording interviews with various radio and television stations promoting her book, "Forgive Us Our Press Passes," which is in the third printing.

H. Walton Cloke, former public relations chief, Kaiser Industries, was named senior vice-president of Barnett & Reef Associates. . . . Patty Calvin, WRC-NBC and Women's National Press Club president, was appointed manager of public affairs for RCA in Washington.

CBS leased the Army Times building to handle their expanding operations. Army Times is moving elsewhere, since sale of some publications less space is required to house their production.

Vera Glaser, press secretary to Sen. Kenneth Keating (R.-NY) and Esther Coppersmith were co-hostesses at American Women's Club reception honoring the new U.S. senators and their wives.

Women's National Press Club annual congressional dinner was a sell-out. Vice President and Mrs. Lyndon B. Johnson headed the long list of senators and congressmen whom the distaff club invited as their guests.

Robert Hartmann, LA Times Washington bureau chief, returned from a visiting and writing assignment to capitals of the NATO countries.

Julius Frandsen, UPI Washington bureau news editor, was elected chairman of the membership committee of Sigma Delta Chi's Washington professional chapter of which Ben Meyer, AP, is president.

Committee members include John Cauley, Kansas City Star; Grant Dillman, UPI; Austin H. Kiplinger and W. M. Kiplinger, Kiplinger Publications; Ralph Crosby, Iron Age; John Koenig, AP; Peter Lisagor, Chicago Daily News Syndicate; Edgar A. Poe, New Orleans Times Picayune; Hobart Rowen, Newsweek; Edward W. Scripps II, Scripps Howard Syndicate; Sol Taishoff, publisher, Broadcasting, and Michael J. Marlow, National Film Service.

John A. Cleland, Tulsa Daily World, was elected chairman, standing committee of correspondents for Congressional press galleries. Charles W. Bailly II, Minneapolis Star and Tribune, elected secretary. Members elected to serve two years are Warren S. Duffee, UPI; Robert C. Albright, Washington Post; and Philip Warden, Chicago Tribune.

White House News Photographers Association chose Ralph Santos, CBS, to succeed Charles Del Vecchio, Washington Post, as president. Other new officers are Ollie Atkins, Saturday Evening Post, vice-president; Bryon Rollins, AP, treasurer; and C. Ed Alley, UPI, secretary.